

The Variations Of Johannes Brahms (Poetics Of Music) By Julian Littlewood

By Julian Littlewood

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Johannes Brahms - Variations on a theme by Robert -

Johannes Brahms wrote his Variations on a theme by Schumann in 1854 and dedicated the work to Clara Schumann. The work was published the same year by Breitkopf und

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Brahms: The Complete Variations - CDA67777 - -

In the years following the composition of his three sonatas in 1851-4, Brahms concentrated his piano output on sets of variations and groups of shorter pieces and

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Johannes Brahms -

Biography. One of the big "Three B's" of the classical music world, Johannes Brahms is most widely known by modern audiences for his melodic lullaby, but his

Littlewood, Julian - LC Linked Data Service -

Littlewood, Julian. The variations of Johannes Brahms, 2004: t.p. (Julian Littlewood) jkt. Towards a poetics of music and the arts, 2005:

Variations and Fugue on a Theme by Handel - -

Julian Littlewood observes that the fugue has "a dense contrapuntal Michael Musgrave in The Music of Brahms at which I played Johannes' Handel Variations.

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Poetics of Music - King's College London -

Publications Julian Littlewood, The Variations of Johannes Brahms, ed. Christopher Wintle, introduced by Alexander Goehr, London, Plumbago, 2004, xiv + 370 pp

Variations on a Theme of Haydn for orchestra in B -

In Brahms' earliest sets of variations, especially those of Op. 9, the melody is of primary importance. His later studies of Beethoven, however, led to a new

Christopher Wintle | Plumbago Books | ZoomInfo.com -

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Review of Book: William Horne; The Variations of Johannes Brahms. By Julian Littlewood. The Poetics of Music. pp. xiv + 369. (Plumbago Books, London, 2004, 19.99.

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Brahms struggled for a long time to find his orchestral voice. He wrote the First Piano Concerto and two Serenades (for reduced orchestra), opuses 11 and 16, in the

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Variations on a Theme of Schumann, for piano in F -

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Variations on a Theme by Haydn, Op. 56 | work by -

Variations on a Theme by Haydn, Op. 56, work for two pianos, also scored in a second version for orchestra, by Johannes Brahms. The two-piano version of the work was

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