

Digital Filmmaking By Mike Figgis

By Mike Figgis

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Digital Filmmaking in Film & Drama Film & -

Digital Filmmaking; Additional Views. Author: Mike Figgis; Publisher: Faber and Faber, Inc. Published: April 2007; ISBN-10: 0571226256; ISBN-13: 9780571226252; Format

Digital Film-Making by Mike Figgis -

In this indispensable guide to digital film-making, leading film-maker Mike Figgis offers the reader a step-by-step tutorial in how to use digital technology so as to

Mike Figgis - Filmbug -

Mike Figgis welcomes a new century of bold, experimental filmmaking with Time Code, a digital video feature film production featuring four stories running

Digital Filmmaking Quotes by Mike Figgis - -

2 quotes from Digital Filmmaking: The function of camera movement is to assist the storytelling. That's all it is. It cannot be there just to demonstrat

Books: Digital Filmmaking (Paperback) by Mike -

Author: Mike Figgis, Title: Digital Filmmaking (Paperback), Publisher: Faber & Faber, Category: Books, ISBN: 9780571226252, Price: \$14.00, Release_date: 2007-04-17

In praise of Mike Figgis | Editorial | Comment -

Film-maker, musician, writer and digital pioneer Mike Figgis is chimera-like. With the opening of Lucrezia Borgia at the English National Opera he can also add

Digital Film-Making eBook: Mike Figgis: -

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In this guide, Academy Award nominee Mike Figgis offers the reader a step-by-step tutorial in how to use digital filmmaking technology so as to get the very best from it.

Mike Figgis - IMDb -

Mike Figgis, Director: Leaving Las Vegas. Mike Figgis was born on February 28, 1948 in Carlisle, Cumberland, England as Michael Figgis. He is a director and writer

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Mike Figgis's little guide is both inspirational and handy, full of insights into and practical information regarding the nature of the new digital cinema.

Digital Film-Making (English Edition) eBook: Mike -

Mike Figgis's little guide is both inspirational and handy, full of insights into and practical information regarding the nature of the new digital cinema.

The Daredevils of Digital Filmmaking - latimes -

Nov 07, 1999 Last week on a busy stretch of Sunset Boulevard, director Mike Figgis set out to shoot a movie that challenges every tenet of Hollywood filmmaking.

Mike Figgis - Wikipedia, the free encyclopedia -

Michael "Mike" Figgis (born 28 February 1948) is an English film director, screenwriter, and composer. Contents 1 Early life 2 Career 3 Personal life 4 Filmography 5

Film - Mike Figgis -

Mike began making films on Super 8 during his early 20 s. After a volatile rejection by the National Film School Mike made his first 16mm film REDHEUGH, which was

Film Pick of the Weekend: Digital Filmmaking by -

I'm writing this while taking a break from a particularly arduous experimentation with Apple's iMovie '08 program. Despite being billed as extremely user friendly for

Video making: Mike Figgis on digital film-making | -

Mike Figgis: One of the problems in film-making is that there is a certain snobbery about pieces of equipment. In the old days, when movie cameras were big and bulky

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Mike Figgis's little guide is both inspirational and handy, full of insights into and practical information regarding the nature of the new digital cinema.

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Digital Filmmaking - Mike Figgis -

Spring 2007. Digital Filmmaking (Faber & Faber, 176 pages, \$13) By Mike Figgis. As a trained jazz musician and a veteran of live theater, Mike Figgis filmmaking

Mike Figgis | New Music And Songs -

Mike Figgis new music, concerts, photos, and official news updates directly from Mike Figgis's Twitter and Facebook.

Digital Film-Making - Mike Figgis - 9780571226252 -

Author bio: Mike Figgis was born in Carlisle in 1948. He was a musician and a member of theatre group The People Show prior to his career as a film director, which